

JENNIFER MORRIS

SCENIC DESIGNER

463 ORLANDO AVE.
STATE COLLEGE, PA. 16803

E-MAIL: JENMORRIS71@GMAIL.COM
PHONE: 814.571.7895

SCENIC DESIGN

		Director	
Out of Line	<i>Pennsylvania Centre Stage</i>	2007	<i>Julio Matos</i>
Cloud Nine	<i>Penn State University Resident Theatre Association</i>	2006	<i>Tyler Marchant</i>
Cinders	<i>Penn State URTC</i>	2006	<i>Dan Carter</i>
The Afghan Women	<i>Penn State URTC</i>	2005	<i>Brant Pope</i>
Island of Anyplace	<i>Penn State URTC</i>	2005	<i>Karen Durst</i>
A New Brain	<i>Penn State URTC</i>	2004	<i>Jonathon Flom</i>
Crimes Of The Heart	<i>Theatre University of South Florida</i>	2004	<i>Joe Winsky</i>
For Colored Girls...	<i>Theatre USF</i>	2004	<i>Fanni Green</i>

ASSISTANT SCENIC DESIGN

		Designer	
Sweet Charity	<i>Penn State URTC</i>	2004	<i>Dan Robinson</i>
Bat Boy	<i>Theatre USF</i>	2003	<i>Chris Hansen</i>
Honk!	<i>Theatre USF</i>	2002	<i>GB Stephens</i>

AWARDS

The Academy of Television Arts and Sciences Summer Internship Program- Art Direction/
Production Design: CBS Studios- "The Bold and the Beautiful"

RELATED SKILLS

Scenic Painting, Foam Carving, Prop Fabrication, Fabric Dying and Painting, Drop Painting,
Mac OS, Windows, Adobe Photoshop, Microsoft Office, AutoCAD, Microsoft Excel

EDUCATION

The Pennsylvania State University, Master of Fine Arts, Scenic Design, May 2007
University of South Florida, Bachelor of Fine Arts, Theatre Arts, May 2003

REFERENCES

Dan Robinson, USAA #829 Pennsylvania State University Scenic Designer/ Professor 814.863.8591 dir2@psu.edu	Renee Kredell Pennsylvania State University Props Supervisor/ Instructor 814.404.8484 rck147@psu.edu	Jack Forrestel "The Bold and the Beautiful" Production Designer 626.497.1546
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JENNIFER MORRIS

SCENIC ARTIST

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CHARGE ARTIST EXPERIENCE

<i>Lysistrata</i>	Penn State Lehigh Valley	2007
<i>Parade</i>	Penn State URTC	2007
<i>Beauty and the Beast</i>	Millmountain Theatre	2006
<i>The Rivals</i>	Penn State URTC	2006
<i>Cinders</i>	Penn State URTC	2005
<i>Cabaret</i>	Penn State URTC	2005
<i>Wild Party</i>	Penn State URTC	2005
<i>Closer Than Ever</i>	Pennsylvania Center Stage	2005
<i>Island of Anyplace</i>	Penn State URTC	
<i>For Colored Girls...</i>	Theatre USF	2004

SCENIC PAINTER

<i>Mother Courage</i>	Penn State URTC	2007
<i>Cloud Nine</i>	Penn State URTC	2006
<i>Urinetown</i>	Penn State URTC	2006
<i>The Afghan Women</i>	Penn State URTC	2005
<i>Translations</i>	Penn State URTC	2005
<i>Bat Boy</i>	Penn State URTC	2005
<i>Loves and Hours</i>	Pennsylvania Center Stage	2005
<i>Fences</i>	Pennsylvania Center Stage	2005
<i>Sweet Charity</i>	Penn State URTC	2005
<i>Arcadia</i>	Penn State URTC	2005
<i>A New Brain</i>	Penn State URTC	2004
<i>Crimes of the Heart</i>	Theatre USF	2004
<i>Zastrozzi</i>	Theatre USF	2004

PAINTING SKILLS

Foam Carving, Drop Painting, Scrim Painting, Drapery Painting, Duvateen Painting, Cartooning, Stenciling, Sponging, Rag Rolling, Distressing, Wood Graining, Marbling, Gold Leafing, Working with FEV's, HVLP Sprayers, Airbrushing, Brickwork, Stucco, Cinderblock Texture, Adobe Photoshop, experience in Bronzing Powders and Aniline Dyes, Cold and Hot water dye techniques, experience with Rosco, Off-Broadway, and Latex paints

EDUCATION

The Pennsylvania State University, Master of Fine Arts, Scenic Design, May 2007
University of South Florida, Bachelor of Fine Arts, Theatre Arts, 2003

REFERENCES

Dan Robinson, USAA #829
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Janice Pope
Penn State University Lehigh Valley
Assistant Professor of Theatre Arts
610.285.5209
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Jenny Kenyon, USAA #829
Penn State University
Paint Shop Supervisor/
Instructor
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